

Floods

PANTERA

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TRANSCRIBED BY ANDY ALEDORT

Tune down 1 1/2 steps (low to high: C# F# B E G# C#) All guitar parts sound a minor third lower than written.

C#m(add#4)



G#maj7#5/B#



E



C#m9



Am(add9)



Am7



Esus2



F#9sus4



F#7sus4



F#m7(add4)



F#7sus4 type 2



F#7sus4 type 3



B(add4)



C#7sus2



A Intro

Slow Rock ♩ = 58

1 C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B#

*Gtrs. 1 & 2 *mf* let ring throughout

TAB

* clean tone (w/ chorus effect)

3 C#m(add#4) G#maj7#5/B# N.C.(E/G#) (G) E

Gtr. 3 plays Rhy. Fill 1

TAB

B Verses

5 C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B#

*1. A dead issue
*2. Your own language unheard of

Don't wrestle with
The vast sound

TAB

* Following each vocal phrase, the lyrics are repeated in a spoken manner

Rhy. Fill 1

N.C. (E/G#) (G) E5

Gtr. 3 (w/dist.)

f

w/ bar slack

TAB

As heard on Pantera's Elektra recording *The Great Southern Trendkill*

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it of tuning out Deaf ears are sleeping

7 C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B#

A The guilty rash of bliss negativity So is seen

9 C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B#

inviting one-sidedly (Let me in) Nailed to the cross Burn away the day

11 C#m(add#4) G#maj7#5/B# N.C.(E/G#) (G) E

Gtr. 3 plays Rhy. Fill 1

I feel you The nervous Relate to the drifting

13 C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B#

C 1st Chorus

Accuse you } Wash away us all

The heaving } N.C.(E/G#) (G) * E

15 C#m(add#4) G#maj7#5/B#

Gtr. 1

Gtrs. 1 and 2

* Gtr. 2 plays bottom two notes only

Floods

PANTERA

D Bridge

Take us with the floods

{ Spoken: 1. Then throughout the night
Spoken: 2. Then throughout the day

17 N.C.(E/G#) (G) E E C#m9 Amadd9 Am7

Gtr.1 Gtr.2 plays Rhy. Fill 2

Gtr. 1

mf Gtrs. 1 & 2

* two gtrs. arr. for one gtr.

They were raped and executed
mankind play with grenades (Then throughout the night they were raped and executed)
(Then throughout the day mankind play with grenades)

19 C#m9 Am(add9) Am7 C#m9 Am(add9) Am7

1. Cold - hearted world Esus2 F#9sus4

2. Cold - hearted world Esus2 F#7sus4

21 (go back to B)

Gtr. 1

Spoken: And at night they might bait the (And penta - at

23 C#m9 Am(add9) Am7 C#m9 Am(add9) Am7

Gtrs. 1 & 2

Rhy. Fill 2

Rhy. Fill 3

Rhy. Fill 4

Gtr. 2 Gtr. 2 Gtr. 3

w/ bar (slack) w/ clean tone *w/ bar -1

TAB

* Depress bar before sounding pitches

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they might bait the pentagram) Extinguishing the sun

25 C#m9 Am(add9) Am7 Esus2 F#9sus4 F#m7add4

[E] 2nd Chorus

Wash away man

27 F#7sus4 type 2 F#9sus4 F#7sus4 type 3 B(add4) N.C.(E/G#) (G) * E

[F] Interlude

Faster ♩ = 69

Take him with the floods
N.C.(E/G#) (G) E

Dive Dive Dive Dive Dive Dive Dive
F#5 G5 F#5 A#5

30

33

Floods

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2.

(2nd time) *To Coda* 
(skip to meas. 60)

E5

F5 F#5 G5

N.C.

F#5

w/ thunderstorm sample

35

Gtrs. 4 & 5

-2 1/2 -2 1/2

*fdbk. 8va

*fdbk.

(4)

* Gtr. on left feeds back C#; Gtr. on right feeds back F#

G

Slower $\text{♩} = 60$

C#7sus2

Am7

C#7sus2

Am9

C#7sus2 Am7

C#7sus2 Am9

Gtr. 1 plays Rhy. Fig. 1

38

Gtrs. 4 & 5

*fdbk.

Rhy. Fig. 1

end Rhy. Fig. 1

Gtr. 1 (clean tone w/ chorus effect)

*Gtr. 3

dist. tone

17

* doubled

H Guitar Solo

N.C.(C#m)

42

Gtr. 3

P.H. (15ma)

(A)

P.H. (15ma)

P.H. (8va)

P.H.

P.H.

pitch: E#

(F#m)

(B)

(G#/B#)

44

P.H. (15ma)

P.H. (15ma)

P.H. (15ma)

P.H. (15ma)

P.H. full

P.H.

1/2

pitch: B# C# B#

E# E# F# E#

F# G

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(C#m) (A) (F#m)

46

P.H. (8va) P.H. (8va) P.H. (15ma) P.H. (15ma)

P.H. 1/2 P.H. 1/2 P.M. 1/2 P.H. P.H.

pitch: G# A G# A A# B A# A# B G# B# A#

(B) (C5) (C#m)

49

Gtr. 4

let ring. 1 1/2

full 1/2 full full full full full full full

P.H. (15ma) P.H. (15ma) P.H. (15ma)

Gtr. 3

P.H. full P.H. 1/2

pitch: E# E# F#E# F# G#

(A)

51

Gtr. 4

full full full 1/2

F#m

52

full full full

P A N T E R A

54

(C#m)

8va

The musical score for measure 54 is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic values: eighth notes, quarter notes, and half notes. There are several slurs indicating phrasing. A triplet of eighth notes is marked with a '3' below it. Dynamic markings include 'full' above some notes and '14' below others. An accent mark (^) is placed over a note. A fingering instruction 'T' is shown above a note. The measure concludes with a double bar line.

* Simultaneously tap note w/ R.H. middle finger while bending note w/ L.H. ring finger, then slide tapping finger up fretboard and pull-off to pre-bent note

(A)

8va

55

full

19

21

1 1/2

1 1/2

1 1/2

full

1 1/2

full

(21)

X

16

(F#m)

56

8va

Gtr. 6

1/2

17

16

1/2

17

16

1/2

17

16

full

1/2

(16)

14

16

16

16

14

16

14

full

Gtr. 3

0

0

0

0

17

PANTERA

(go back to **F** and take repeats)

* Pitch is slowly raised one octave by depressing whammy pedal.
The device is set to produce other high pitches as well.

F5 F#5 G5 F5 F#5 G5 F#5 F5 F#5 G5 F5 F#5 G5 F#5 F5 F#5 G5 F5 F#5 G5 F#5

Gtr. 3 plays Rhy. Fill 4 w/ crashing sounds fdbk...
8va...

60

(play 9 times)

Gtrs. 4 & 5

fbk...

pitch: F#
C#

Faster ♩ = 132

63 w/ rain sample C#sus2 Asus2 E Bsus2

Gr. 1 *mf* w/ echo repeats (set to multiple eighth notes) let ring throughout

8va

Gr. 4 & 5

(4)
(2)

Floods

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67 C#m A E F#m C#sus2

Gtr. 1

72 Asus2 Esus2 Bsus2 C#sus2 Asus2

76 Esus2 Bsus2 G#7add4/B# C#sus2 Asus2

81 Esus2 Bsus2 Bsus2 (G#/B#) C#m

1. 2. *Begin Fade*

85 A E Bsus2 C#sus2

89 A E F#sus2 *Fade Out*

Floods

bassline

PANTERA

Tune down 1 1/2 steps (low to high: C# F# B E)

A Intro

Slow Rock ♩ = 58

C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B# N.C. E

1

11 11 10 11 11 10 11 11 10 0 2 4 4 3 0

B Verses

C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B# C#m(add#4) G#maj7#5/B#

5

11 11 10 11 10 11 9 11 10 13 10 11 10 11 9 11 10 10 10 10 11 10

8

11 9 11 10 10 11 4 2 4 3 (3) 0 2 3 4 2 3 4 2 4 3 (6) 3 (6) 3

11

3 4 2 4 3 (6) 3 0 2 4 3 0 4 3 0 2 3 4 2 3

C 1st Chorus

14

4 2 4 3 6 3 9 10 11 4 2 4 3 6 3 0 2 4 4 3 0 0

D Bridge

17

2 4 4 4 3 3 0 9 9 9 7 5 8 8 7 5 9 9 9 7 5 8 8 7 5

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20 C#m9 Amadd9 Esus2 F#7sus4 Esus2 F#7sus4

1. 2.

23 C#m9 Amadd9 C#m9 Amadd9 C#m9 Amadd9

26 Esus2 F#7sus4 Esus2 F#7sus4 F#m11 Badd4

E 2nd Chorus

F Interlude

Faster ♩ = 69

F#5

29 N.C. E N.C. E

32 G5 F#5 A#5 E5 G5

35 (2nd time) To Coda (skip to meas. 60)

F5 F#5 G5 F5 F#5 G5 F#5

G

H Guitar Solo

Slower ♩ = 60

38 C#7sus2 Am7 C#7sus2 Amadd9 C#7sus2 Am7 C#7sus2 Amadd9 C#m A

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44 F#m B G#/B# C#m

47 A F#m B C5

50 C#m A

52 F#m B G#/B#

54 C#m A

56 F#m B B/A C5

D.S. al Coda
(go back to [F] and take repeats)

Coda

[I] **Outro** (see meas. 63 in the gtr. trans.)

Faster ♩ = 132
C#sus2 Asus2

60 F5 F#5 G5 F5 F#5 G5 F#5 F5 F#5 G5 F#5 (play 10 times)

64 Bsus2 G#7/B# Bsus2 G#7/B# **13** **7** **8** *Fade out*